

Planning Guide for Living Eggs

Early Years

Two weeks of teaching and learning with hundreds of resources supplied

Social and Personal Learning

Observe eggs hatching.

Care for chicks in brooder box, handle chicks taking turns under supervision (wash hands).

Watch chicks grow and move in various environments, observe characteristics.









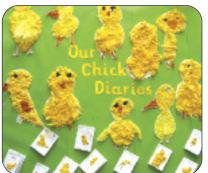
Children develop set of rules to care for chicks.

Take turns to feed, water and help clean chicks.

Circle time to share feelings about looking after chicks and caring for living things/each other.

Explore significance of Easter/new life/change and prepare







Language, Learning and Communication

Explore Big Books about chick hatching, make own simple information books — Egg to Chicken (Lifecycles).

Make a class diary/big book.

Speech bubbles (chick talk).

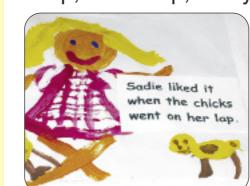
What are the chicks thinking (chick bubbles). Write thank you letters for having chicks. Write invitations to parents to visit chicks.

Make a class diary.

Make 'growth over time' booklets.

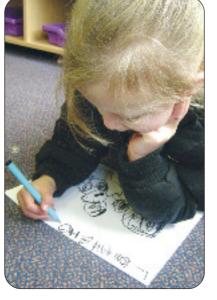
Provide a range of non-fiction and fiction books about eggs/chicks/hens and other creatures that hatch out of eggs.

Children plan a role play area as a vet, pet shop, farm shop, aviary.



Act out story *Little* Red Hen/Chicken Licken.

Imagine and role play being inside an egg using giant cardboard box.





Living Eggs

Active Learning Processes

Compare themselves to chicks, similarities/differences. Cooking different types of egg. Look at properties hard/soft.

Use magnifying glass to look at chicks, draw, talk about features they like and dislike.

Observe/record changes in chicks over time. Use ICT paint programme to create chick pictures.

Make junk model chick homes.







Learn about life cycle of chick, sort and order.

Health and Physical Development

Develop dance drama to show hatching experience, pipping, cracking, falling out of shell, tentative steps, becoming more confident.

Can you build an enclosure out of big bricks?

How high so that chicks do not escape?

Use suitable percussion/music. Cutting/folding cards and models.

Shape/mould/stick glue chick art. Handle chicks carefully. Adapt 5 Little Ducks to 5 Little Chicks,

sing/act.





Early Mathematical Understandings

Observe chicks hatching, record numbers.

Pictorial representation of chicks, eggs, count them.

Count one more/less chick etc.

Place chicks in various places in, out around brooder box, children describe position.







Remove chicks from box, how many in box? How many out? Weigh chicks over time / measure them using unifix. Make a chick out of 2D shapes: identify/count the shapes used. Use chick puppet to count, pupils correct errors. Sing Ten Little Chicks Sitting on a Wall.







Creative Development

Observational drawings of chicks. Small world farm activities. Decorated eggs for Easter. Re-enact animal stories/rhymes. Learn the Chicken Dance.





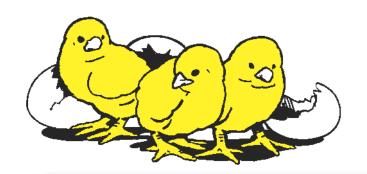
Make your own brooder boxes out of old shoe boxes and fill with pom pom chicks.

Make chicks from dough, clay, wool, tissue or feathers. Take photos of children and chicks, add captions, make cards.



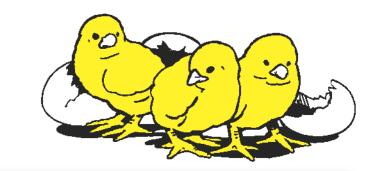






Primary Planning Guide for Living Eggs

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Science

E Stories (PowerPoints) provided on CD — basic to advanced.

Life cycles.

Prediction of hatching.

Recording opportunities.

Growth/movement of a living creature.



Classification of living things. Cells and reproduction. Habitats. Food chains and webs. Survival.

First hand observational skills. Understanding a fair test.

Experiments using eggs — see CD.

The Arts

Mosaics using egg shells. Observational sketching, painting. Clay nests with straw • Collage.

Design/build a permanent home for chicks. Navajo chick art — www.tribalworks.com

Tuscany Rooster — Amberson Art.



RED HEN



Food chain

Music

Chick songs • Chicken dance Composition e.g. Rosie's Walk Little Red Hen.

Carnival of Animals. Make musical instruments.

Listen and respond to music.

Carnival of Animals — Saint Saens

Display Whole school display — features from each class (photos, art work, writing etc). See 'Images from Living Eggs Classrooms' on CD.

Digital camera.

Web cam.

CD resources.

Internet research.

Assembly PowerPoint (template provided).

Website update.

Use software to map route of Rosie (Rosie's Walk) or other characters, e.g. BeeBot for Little Red Hen.

Paint programme.

PowerPoint presentation.

Email to collaborative school.



Living Eggs

Maths

Shape. Mass.

Counting and rounding off. Estimation and measurement. Standard vs non-standard

measurements.

Plot graphs of weight gain over time.

Compare quantity of food to rate of growth.





Citizenship

Enquiry. Independent and collaborative learning. Resourcefulness.

Teamwork.

Listening to and following instructions.

Books and other resources

Living Eggs CD and website www.livingeggs.com.au Animal Life Cycles, Crabtree 978-0-7787-2312-7 Where do Chicks Come From? Amy Sklansky. Harper Trophy 978-0-06-445212-0

Rosie's Walk, 978-0020437505 Little Red Hen, 978-0027328202

English

Diary — basic and more advanced.

Poetry.

Write topic booklet for younger children.

Writing across the curriculum.

Write descriptions.

Write a letter of thanks.

Writing invitations/instructions.

Write newspaper report.

Story writing based on a picture.

Story board/folding booklet. Observation and vocabulary.

Read a variety of fiction and non-fiction

books e.g. 'The Living Egg' book.

Listening/Speaking — Discussion topics on CD.

Dramatise with puppets.

Act out a fiction book you have read.

Research/Fact File/Reports.

Interview — radio, TV, magazine.

Balanced/persuasive argument — free range and

cheaper food.

Society and Environment

Contrasting locality — rural life/city life. Balance of nature in environment and farming. Environmental projects.

Easter celebrations.

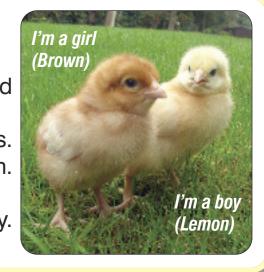


My Chick Diary

Health and PE

Rules. Discuss hygiene and safety needs. Caring for living things.

Life and death. Teamwork. Responsibility.



Community Cohesion

Invite parents and grandparents to see the chicks. Share with local pre school groups. Link with other schools and complete shared

project.



